



ASTR340: The Origin of the Universe

Prof. Richard Mushotzky

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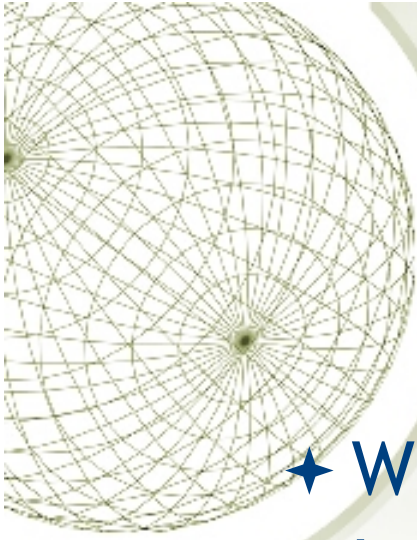
Office hours: 11:00-12:00am Tues/Thurs (just after class)

TA: **Kyle Elliott** : kelliott2@terpmail.umd.edu

Office hours: Tues/Thursday 5:00-6:00pm

75 min class

**NO OPEN LAPTOPS or USE of Cell Phones
DURING LECTURES**



Welcome!

- ✦ What is this course about?
- ✦ Logistics
 - ✦ Textbook, web pages
 - ✦ Pre-requisites
 - ✦ Assignments, exams, grading
 - ✦ Academic integrity
 - ✦ Semester plan
- ✦ Discussion
 - ✦ cosmogony -- myth and science



Textbook & web pages

- ★ Required text: *Foundations of Modern Cosmology* (2nd edition) by Hawley & Holcomb
- ★ Authors' web page:
<http://www.astro.virginia.edu/~jh8h/Foundations>
- ★ Course web page: see
<http://www.astro.umd.edu>
 - ★ Information, syllabus, lecture schedule
 - ★ Assignments
 - ★ Past lectures
- ★ Lectures will be posted on the web page *after* they are given

A decorative wireframe sphere is positioned in the upper-left corner of the slide. It consists of a grid of lines forming a sphere, with a small dark spot at its center. The sphere is partially obscured by the slide's header and the first bullet point.

Pre-requisites

- ✦ **Mathematics**

- ✦ High-school algebra, trigonometry and geometry

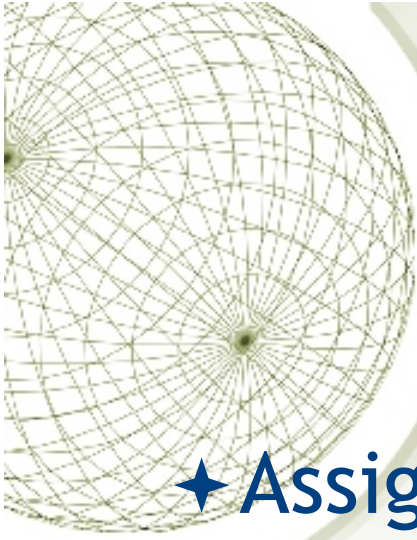
- ✦ **Familiarity with astronomy at ASTR100 level**

- ✦ Course will be fairly self-contained

- ✦ I will use basic astronomy terms freely (e.g. star, planet, galaxy), and will cover some topics quickly

- ✦ **Consult chapters 4 and 5 of the textbook for review/refresher, as needed**

- ✦ Please ask about anything when you are unsure or I am not clear !



Assignments & Grading

★ Assignments:

★ Homework: 30%

★ Midterm : 30%

★ Final : 40%

★ TOTAL : 100%

★ *Class participation is encouraged*

★ *Note: No “extra-credit projects”*



Letter grades

★ Grading by:

Letter grade	Percentage
A	86-100
B	70-85
C	60-69
D	40-59
F	0-39

- ★ I will adjust exam scores for a median of ~75% (low B) *if necessary*
- ★ This means that homework is important!



Exams+ Other Info- *academic calendar*

<http://registrar.umd.edu/calendar.html>

- ★ One mid-term, in class March 12th (last class before spring break) material up to lecture 13
- ★ Tuesday, May 12, 2015 Last day of Spring classes
- ★ Final exam, Friday, May 15 8:00-10:00am
- ★ In event of a REAL EMERGENCY which forces you to miss an exam
 - ★ Contact me prior to the exam- or as soon as possible
 - ★ Document the emergency
- ★ FEB 6 is last date to drop with a W
- ★ Religious Holidays

★ Good Friday Fri., Apr 3, 2012

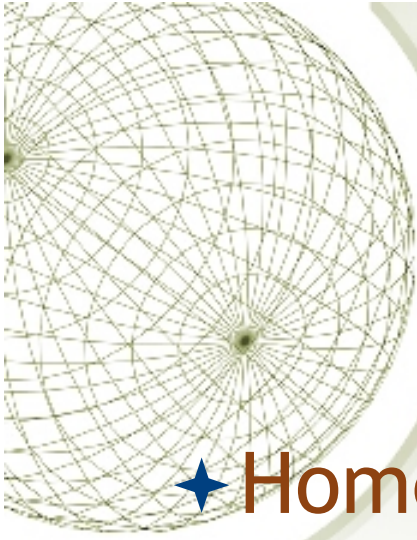
1/24/15★ Passover Sundown, Friday, April 3*-Sunday, April 5, 2015



Emergencies

Based on University Policy

- ★ Regular attendance and participation in this class is best. However, if a class must be missed due to an illness, or other valid reason, the policy is:
 - ★ For every necessary absence from class, a reasonable effort should be made to notify me or the TA in advance of the class. When returning to class, students must e-mail me or bring a note identifying the date of and reason for the absence.
 - ★ If a student is absent more than 5 time(s), documentation signed by a health care professional may be requested.
 - ★ If a student is absent on days when **tests are scheduled**, they should notify me in advance (if possible), and upon returning to class, bring documentation of the illness or personal reason.
 - ★ Please inform me of any other issue requiring special attention



Homework

- ★ Homework assigned approx. once every two weeks
- ★ HW is collected *at the start of class* on the due date (a week later)
 - ★ Please hand in on time, or document the valid reason why it is late.
 - ★ No credit after the day on which it is due, unless there is a justifiable reason.



Academic integrity

★ **Always:**

- ★ Present your own thoughts in your own words
- ★ Cite any references that you use

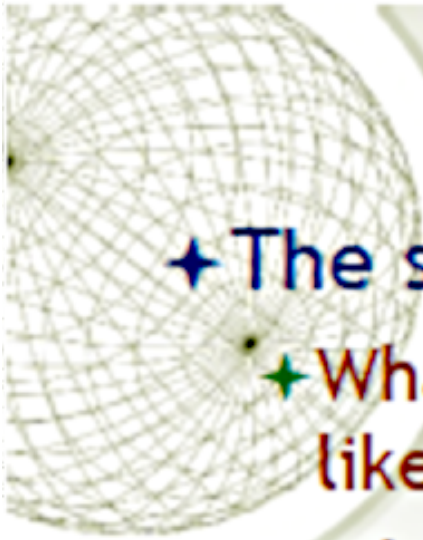
★ **Never:**

- ★ Copy from another student
 - ★ Directly quote any published article unless you also give full credit to that article.
 - ★ Allow other students to copy from you.
- ★ Per campus policy, please write the honor pledge on each assignment



What is Cosmology

- ★ Cosmology (from Greek κοσμολογια, kosmos, "universe"; and λογια -logica, "the study of [a certain subject]"), is the study of the Universe in its **totality** as it is and was (or at least as it can be observed)
- ★ Cosmology is as old as humankind- the 'need' to understand our surroundings (the universe) seems to be a primal need - it asks fundamental questions about the Universe, which border on philosophy.
- ★ In the last 500 years, humanity has seen the predictions of fundamental physics converge with the observation of nature on a cosmic scale- *this is the theme of this class*



Cosmology

- ✦ The study of the Universe as a whole
 - ✦ What does the present-day Universe look like?
 - ✦ What was the history of the Universe?
 - ✦ What is the future of the Universe?
 - ✦ What make the whole thing “tick” ?
- ✦ These are amongst the biggest questions one can ask!
- ✦ We are going on an intellectual voyage across all of space and time

10^{-35} second	10^{-30} s	10^{-11} s	10^{-10} s	10^{-5} s	0.01–300 s	380,000 years	380,000–300 million yr	300 million yr	1 billion yr	3 billion yr	9 billion yr	10 billion yr	13.7 billion yr
Cosmic inflation creates a large, smooth patch of space filled with lumpy quark soup	One potential type of dark matter (axions) is synthesized	Matter gains the upper hand over antimatter	A second potential type of dark matter (neutralinos) is synthesized	Protons and neutrons form from quarks	Helium, lithium, and heavy hydrogen nuclei form from protons and neutrons	Atoms form from nuclei and electrons, releasing the cosmic microwave background radiation	Gravity continues to amplify density differences in the gas that fills space	First stars and galaxies form	Limit of current observations (highest-redshift objects)	Clusters of galaxies form; star formation peaks	Solar system forms	Dark energy takes hold and expansion begins to accelerate	Today

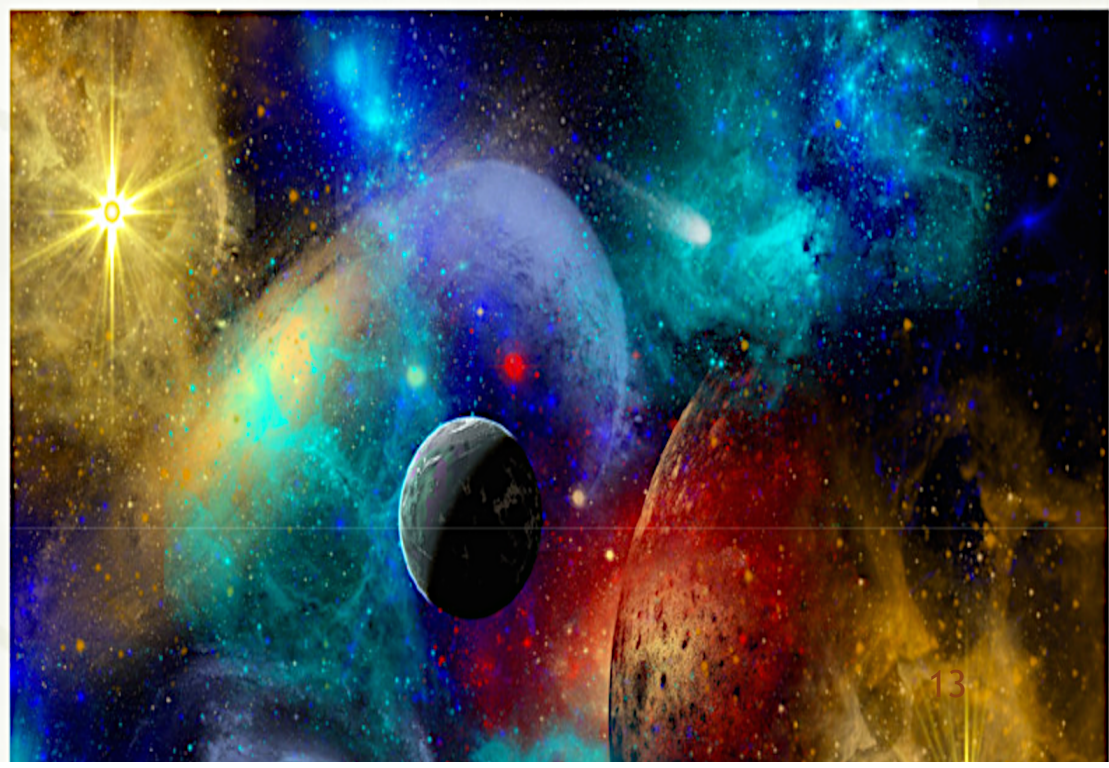
From Origin of the Universe


M.S. Turner Scientific American 301, 36 - 43 (2009)

"The Cosmos is all that is or ever was or ever will be" - Carl Sagan

Science is with us and all around us

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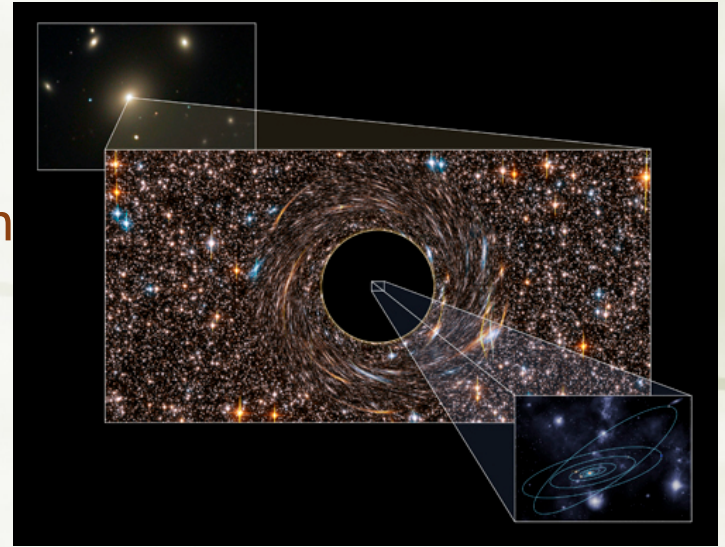
Most Important People of the Last Millennium (A&E Channel)

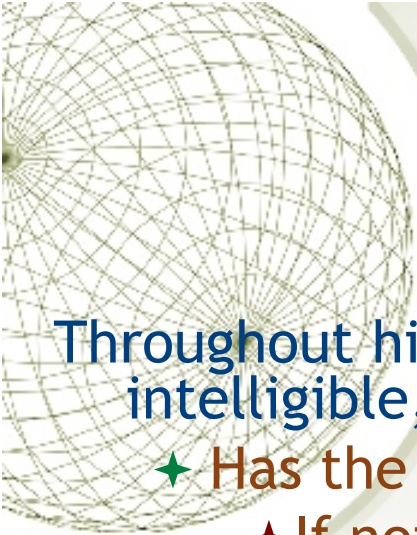
- ★ 1 Johann Gutenberg (printing)
- ★ 2 **Isaac Newton (gravity)**
- ★ 3 Martin Luther (Protestant Reformation)
- ★ 4 Charles Darwin (evolution)
- ★ 5 William Shakespeare (playwright)
- ★ 6 Christopher Columbus (explorer)
- ★ 7 Karl Marx (19th c. political writer)
- ★ 8 **Albert Einstein (physicist)**
- ★ 9 **Nicolaus Copernicus (astronomy)**
- ★ 10 **Galileo Galilei (astronomy)**

People in **red** figure prominently in this class

Topics we will cover

- ★ Early history of cosmology
- ★ The laws that govern the Universe
 - ★ Newton's laws of motion and gravitation
 - ★ Einstein's Theory of Relativity
 - Black holes
- ★ Observations of the Universe
 - ★ The universe is expanding!
 - ★ How did the contents of the universe originate?
- ★ The Big Bang Theory
 - ★ What is it...
 - ★ ... and why do we think its right?
- ★ Physics of the very early universe- beyond the cutting edge
- ★ This is an **enormous** range of material; much of the progress in **physics** the last 500 years is crucial to this field





Discussion: myth and science in cosmogony

Throughout history, all cultures have sought to make the Cosmos intelligible, imposing order and addressing timeless questions:

- ✦ Has the heavens and Earth existed forever?
 - ✦ If not, how did it all begin?
- ✦ Is the Universe unendingly large (infinite), does it have a boundary?
- ✦ What is the future of the Universe -will it come to an end?
- ✦ What are the constituents of the Universe?
- ✦ What are the laws by which the Universe "works"?

- ✦ *What are your questions?*

- ✦ **Cosmogony** = an explanation of the origin and evolution of the Universe
- ✦ **Cosmology** =the **scientific** study of the formation, structure, and evolution of the Universe



Creation myths

- ★ Myths may be meant literally or figuratively
- ★ Mythology reflects what is important to a culture, e.g.
 - ★ revolved around seasons, planting & harvesting for agricultural societies
 - ★ involve animals with human characteristics for hunter-gathering peoples
- ★ Creation myths share common themes
 - ★ Use imagery to describe origins/formation of the Universe: e.g creation from seed/egg; supreme craftsman; order from chaos
 - ★ Use past events to explain aspects of the human condition
 - ★ Involve catastrophes and supernatural occurrences
 - ★ Establish relationships among animals, humans, gods
 - ★ Assert the centrality of humans to the Cosmos
 - ★ Explain how things are and came to be



The scientific method

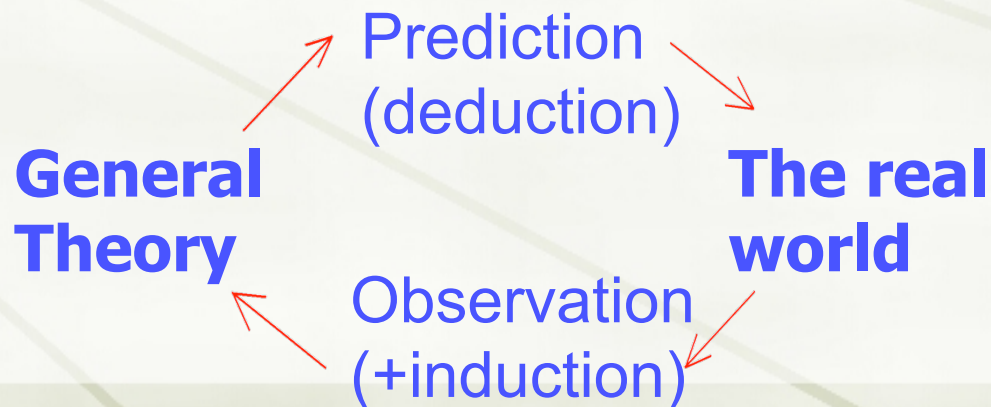
- ★ Relevant (explanatory power)
- ★ Consistent (within and without)
- ★ Predictive (qualitative and quantitative)
- ★ Testable (falsifiable)
- ★ Simple (Occam's razor)

A hypothesis that survives significant tests of many of its predictions can become a *theory*, and perhaps even a *law*.

Science is **always** a work in progress

Scientific cosmology

- ★ Non-anthropocentric
- ★ Based on concept of causality, but not purpose
- ★ Derives from **data** = objective (reproducible), quantitative observations of the physical world
- ★ Models/theories are continually re-evaluated based on the *scientific method (testable via observation or experiment)*
- ★ To be scientific, *a theory must be falsifiable* : whole or part may be rejected based on new data
- ★ New data can **support** an existing theory, but **cannot prove it**





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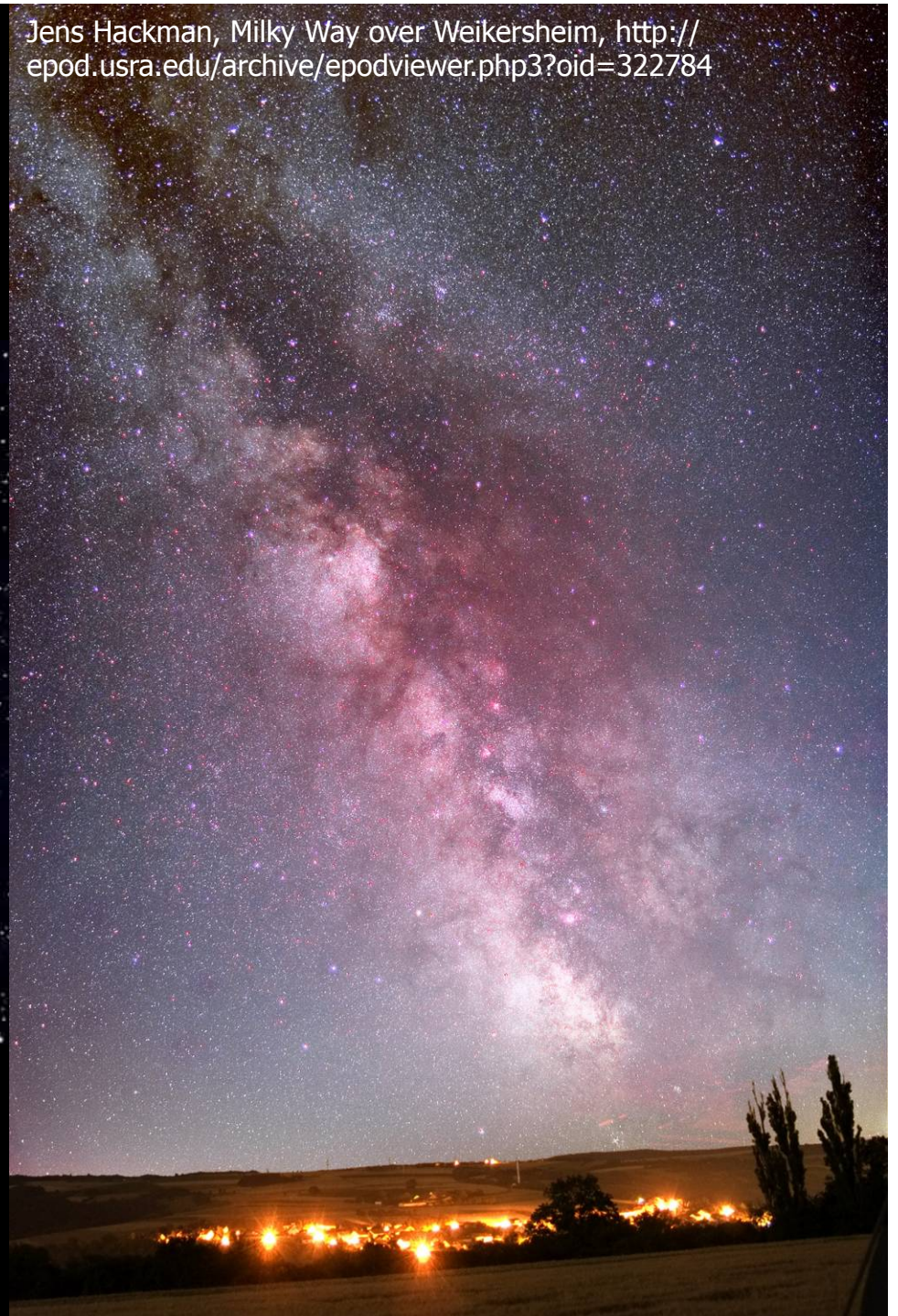
The Galaxy



Andromeda

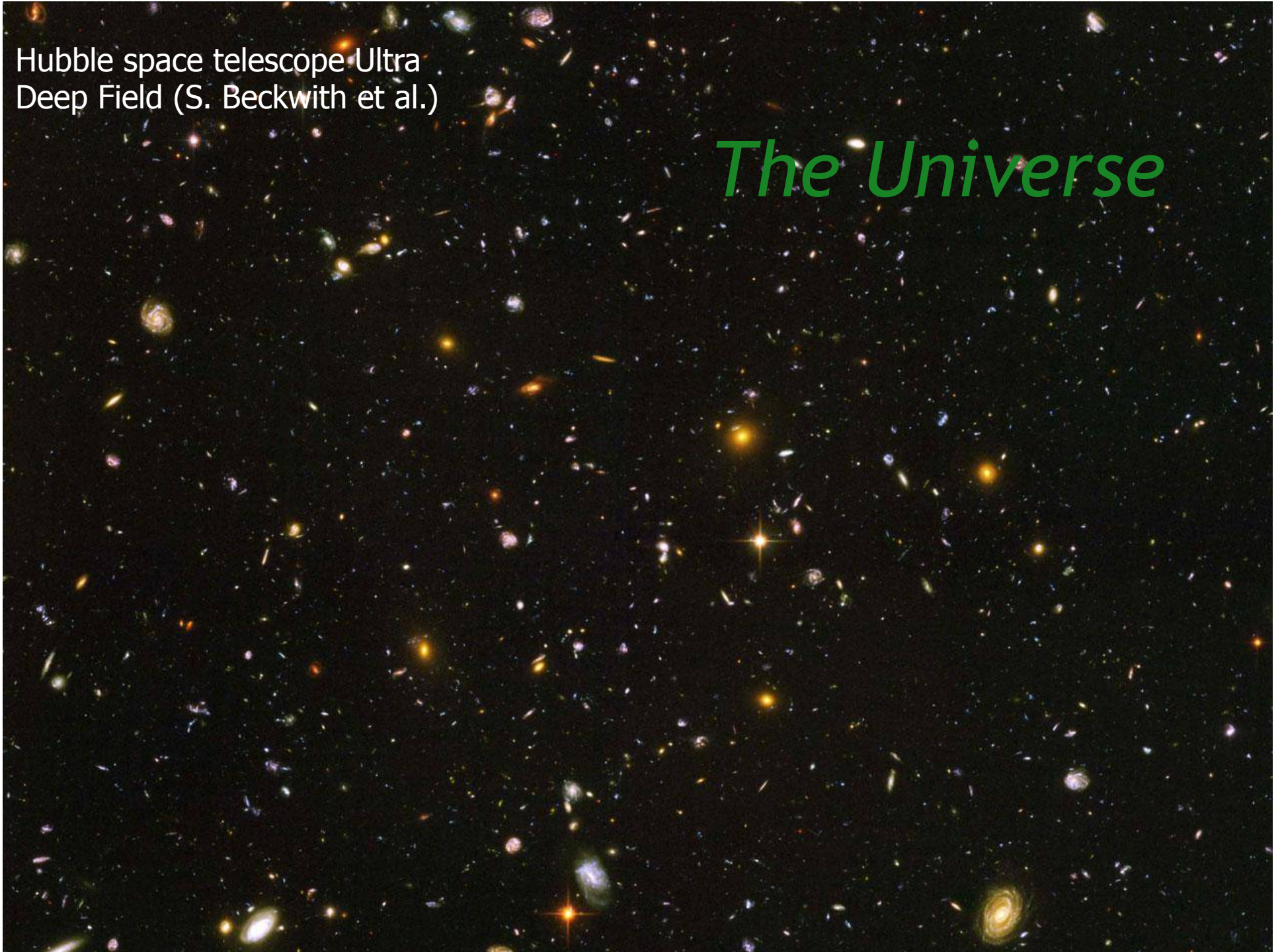
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Jens Hackman, Milky Way over Weikersheim, <http://epod.usra.edu/archive/epodviewer.php3?oid=322784>



Hubble space telescope Ultra
Deep Field (S. Beckwith et al.)

The Universe





Future Lectures- See the Syllabus

Lec 2 Early Ideas about Cosmology Ch 1-2

Lec 3 Cosmology of the Scientific Revolution: Ch 2-3

Tycho , Galileo, Newton

Lecs 4-5 Newtonian Physics Ch 3

Lec 6- Principles of Space and Time Ch 6

Lecs 7-9 Special Relativity Ch 7

Lec 10-11 General Relativity Ch 8

Lec 12 General Relativity, Black Holes Ch 9

Lec 13 Black Holes, Expanding Universe Ch 10

EXAM



Next Time...

- ★ Will discuss
 - ✦ Classical (geocentric) model of the Universe
 - ✦ Observations and ideas of the Renaissance
- ★ *Please read Chapter 1 of the book*
- ★ *Read Chapter 2 next week*
- ★ First HW assigned Thursday next week